

## Great Lakes Lace Group, Inc.

# 2019 Spring Fling Retreat

May 2, 3, 4, and 5, 2019 (Thursday through Sunday)

**LOCATION:** Hankerd Inn, 10350 Hankerd Rd., Pleasant Lake, MI 49272  
(approx. 10-12 miles North of Jackson in Henrietta Twp.)

Phone: (517) 769-6153

**Check In Time is Noon to 1:30 p.m. \* \* \* \* Check Out Time is 12:00 Noon**

**NOTE:** The Inn is not Handicapped friendly--- Full flights of stairs lead to sleeping and living areas. Several steps lead to Dining Room. There's a step up into the kitchen.

Hankerd Inn is set up especially for Crafting Groups and has a large well-lighted area on the first level of the "Barn", where crafters can spread out their projects and supplies on the large tables. The second level of the "Barn" is beautifully decorated and has a comfortably furnished living room, dining room and an elevated kitchen area. There are several bedrooms containing 2 or 3 single beds each, some with shared bath rooms. The third floor has several more bedrooms, with 2 to 4 beds each, with shared baths. Each bedroom is beautifully decorated according to its own "theme" and the beds are covered with gorgeous quilts.

Brunch and Dinner are served in a separate building across the narrow parking area in the Inn's main building...an addition to the historic farmhouse. The meals are prepared by the owner and are served buffet style. The menu is determined by the Innkeeper in advance, but if a person has a special dietary requirement, **with prior notification** she will attempt to accommodate the special dietary request if possible. Attendees may bring snacks and the GLLGI will have some light luncheon fixings available, as the kitchen has a refrigerator and a microwave.

To get to the Hankerd Inn, from I-94 take the Jackson Exit 139 North to State Rd. 106 (Cooper St./Rd.). Follow 106 until you come to a "Y" in the road. 106 branches off to the right and is now called Bunkerhill Rd. Continue along 106 North past several more crossroads. Watch for Coon Hill Rd., then Kinch Rd. Just after Kinch Rd. look for Berry Rd. coming into 106 from the West. Turn west onto Berry Rd. Shortly after turning onto Berry Rd., look for Hankerd Rd. Follow Hankerd Rd. to the Inn situated on the west side of the road.

**No Vendors will be in attendance.** Attendees must bring their own lace supplies. Class supply lists will be sent to each registrant in advance, allowing time for supplies acquisitions.

**ROOM and MEAL COST:** \$190.00 for 3 nights, 2 brunches, 1 breakfast, and 3 dinners

\*\*The Inn requires a Non-Refundable \$50.00 DEPOSIT to reserve your room. You may pay your Inn \$50.00 Deposit and your Registration and Class Fees with one check, if desired, made payable to Great Lakes Lace Group Inc. The \$140.00 balance owed to the Inn for your stay must be paid directly to the Inn at checkout on Sunday. GLLGI will be forwarding the total amount of the Room Deposits to the Inn in early January of 2019 to secure your reservation.

**CLASS FEE:** \$125.00 for 18 hours of instruction. (Maximum # Students in each class is 12.)

**REGISTRATION FEE:** \$10.00 (This must be paid whether you take a class or not.)

Registration begins with receipt of the completed 2019 Spring Fling Retreat “Registration Form and Fee Schedule”. Registration forms will be processed in order of postmark and Great Lakes Lace Group, Inc. members will be given priority before non-members until December 1<sup>st</sup>, 2018. After December 1, 2018, both non-members’ and GLLGI members’ registrations will be processed together in order of postmark. As stated below, registration deadline is March 15, 2019. Full payment must accompany completed registration forms. Payment by check, traveler’s check or money order (in US funds only), payable to the Great Lakes Lace Group Inc., should be sent along with your completed class registration form to Registrar Chris Hope, 229 McMillan Road, Grosse Pointe Farms, MI 48236-3509. Sorry, we cannot accept credit cards or PayPal.

NOTE: Because we may hold your payment until we know if the class you’ve chosen has enough registrants to run, we will send you notification of receipt of your payment and Registration at the time we receive them.

Notification of class assignment and an equipment list will be mailed to each student beginning in mid-March 2019 either by the teacher or by GLLGI. Students’ names, addresses and phone numbers will be sent to the teachers so that they may mail out pattern packets to their students and contact them if necessary prior to the Event.

If we cannot place you in your class choice and you do not wish to attend, you will receive a full refund of the Class Fee, the Registration Fee, and the \$50.00 Inn Deposit, less a \$10.00 processing fee.

After January 31, 2019, there will be no refunds unless a paying replacement for the class is found. **March 15, 2019 is Registration Deadline.**

Registrar: Chris Hope, (313) 881-0512, [hopes@home.msen.com](mailto:hopes@home.msen.com)

Co-Chairmen: Mary DeGroot, (734) 428-1046 and Pam Kirk, [pmknitter@hotmail.com](mailto:pmknitter@hotmail.com)

# 2019 Spring Fling Retreat

## 2019 Retreat Schedule

### Thursday, May 2, 2019

Noon – 1:30 PM – Check-In  
1:30 PM – 2:00 PM – Welcome & Intro  
2:00 PM – 5:00 PM – 1<sup>st</sup> Class  
5:30 PM – **Dinner**

### Saturday, May 4, 2019

9:00 AM – 10:00 AM – 5<sup>th</sup> Class  
10:00 AM – **Brunch**  
11:00 AM – 2:00 PM – 6<sup>th</sup> Class  
2:00 PM – 2:30 PM – **Break**  
2:30 PM – 5:00 PM – 7<sup>th</sup> Class  
5:30 PM – **Dinner**

### Friday, May 3, 2019

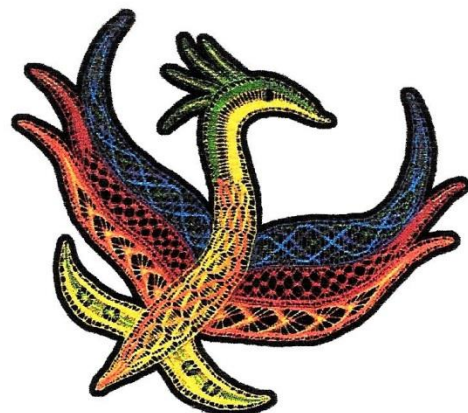
8:30 AM – 10:00 AM – 2<sup>nd</sup> Class  
10:00 AM – **Brunch**  
11:00 AM – 2:00 PM – 3<sup>rd</sup> Class  
2:00 PM – 2:30 PM – **Break**  
2:30 PM – 5:00 PM – 4<sup>th</sup> Class  
5:30 PM – **Dinner**

### Sunday, May 5, 2019

9:00 AM – **Breakfast**  
10:00 AM – 11:30 AM – 8<sup>th</sup> Class  
11:30 AM – Noon – **Check-Out**



Needle Lace Pendant  
Designed and Worked  
by Julie Nicholls.



DESIGN & LACE BY LOUISE COLGAN

Milanese Lace Piece  
Designed and Worked  
by Louise Colgan.

# 2019 Spring Fling Retreat

May 2, 3, 4, and 5, 2019

## Class Registration Form and Fee Schedule

Please read the registration information folder carefully for important information about general registration and classes. **FYI: The venue is not handicapped friendly.** Use this Form to register for the Retreat's attendance and classes. All participants must pay the Registration Fee. Use a separate Form for each registrant. Feel free to copy the Form. Keep a copy of your selections for your information.

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State/Prov/Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

In case of emergency notify: Name: \_\_\_\_\_ Phone:(\_\_\_\_) \_\_\_\_\_

Registration Fee: ( \$10.00) \_\_\_\_\_

Class Fee: (\$125.00) \_\_\_\_\_

Inn Deposit: ( \$50.00) \_\_\_\_\_

**Total Enclosed:** \_\_\_\_\_

**Class Desired:** Milanese Lace with Louise Colgan (Maximum of 12 students) **or**  
Needle Lace for Beginners and Improvers with Julie Nicholls (Max. 12)

Circle Skill Level  
**First Choice** \_\_\_\_\_ **Beg Int Adv**

**Second Choice** \_\_\_\_\_ **Beg Int Adv**

If your choices are filled, do you wish to attend without taking a class? Yes No

If you are not taking a class, do you wish to attend for a quiet several days of making lace? Y N  
(Priority Housing and Class Room Space will be given to Event Students taking Classes.)

Send check or money order (in US Funds) payable to Great Lakes Lace Group, Inc. & completed registration to: Chris Hope, 229 McMillan Road, Grosse Pointe Farms, MI 48236-3509.  
(Registration will not be considered final until full payment has been received.)

Any questions, please contact: Registrar, Chis Hope, (313)881-0512, [hopes@home.msen.com](mailto:hopes@home.msen.com)  
Or contact Co-Chair Mary DeGroot, (734) 428-1046 or Pam Kirk, [pmknitter@hotmail.com](mailto:pmknitter@hotmail.com)

# 2019 Spring Fling Retreat

## CLASSES

### Needle Lace for Beginners and Improvers

Teacher: Julie Nicholls

You will use a needle and thread to create a decorative stitched textile, using the buttonhole stitch in a variety of ways.

Group and individual instruction will help you learn to lay a cordonnet, work 2 or 3 different stitches and then finish the cordonnette. Improvers will learn new stitches and use beads, couronnes and a decorated cordonnette.

You should bring to class:

Ballpoint Needles

Sharp Needles

Scissors for thread and rough paper scissors

Cotton Cloth (hanky, muslin or old pillowcase)

Pearl Cotton – size 8 and 12 or equivalent

Tacking Cotton (sewing thread) – thread will be cut away and discarded

**Improvers** – Bring beads and a wider range of thread

**\*\* Note: Julie will have all of these supplies if you cannot find anything.**

Julie will provide Patterns and Samplers.

#### Teacher Biography

Julie's lacemaking career started in England as a hobby with Torchon, Bucks and Beds laces at Adult Education classes. Then she studied for her City and Guilds qualification in Lacemaking and at about the same time gained a diploma for the teaching of Adults. For the next 25 years, she taught classes locally, around England and in Canada at Lace Camp and Victoria, BC. As a member of the group, "Atelier 90", she exhibited across Europe. Julie now resides in Windsor, Ontario, Canada.

## **Milanese Lace - Teacher: Louise Colgan**

Milanese is a free-flowing form of tape lace characterized by special decorative stitches that become integral features of each design. The creative nature of this type of lace makes it suitable for both traditional and contemporary interpretation. This course will cover all levels of Milanese techniques. A variety of patterns will be provided to suit both new and continuing Milanese students. Lacemakers will be given the option of using colored threads to make their own unique pieces from the selected patterns. As with other similar free-style laces, individual interpretation of each pattern is part of the learning process. **A solid foundation in basic Bobbin Lace skills is required. Ability to read diagrams is also recommended.**

Supply List: 1) Pillow: Cookie Pillow ~ 20" Diameter (Recommended Minimum Size)

2) Bobbins:

Style: Square or Continental Type; Unspangled Bobbins recommended

Spangled East Midlands bobbins may be used, if preferred - **DO NOT mix styles**

Quantity: Range of Pairs used for Milanese Braids is generally from 12 to 20

**Specifications for recommended number of pairs will be given with each pattern.**

**Bobbins must be wound in connected pairs.**

3) Thread: Gutermann's Silk #100/3 (S303) – Preferred Choice

+ Metallic Threads (Madeira **or** Gutermann's **or** Kreinik Brand)

Mettler Silk Finish #50/3; Cotton may be substituted for Gutermann's Silk #100/3

**Appropriate Thread Recommendations will be given with each pricking.**

4) Pins: Size 26 x .65mm. **or** Size 22 x .65 mm. **or** Size 19 x .55 mm.

**Similar sizes may be substituted based on availability.**

5) Miscellaneous:

Cover cloths for Pillow (~ 2 or 3) **or** a Circular Cover Cloth with a Central Hole

Pincushion; Divider Pins; Scissors

Pricking supplies (Card, Contact Paper, Pricker) as needed

Pin Pusher/Lifter; Crochet Hook Size 14 or Lazy Maid for Sewings

**NOTE: Instructor will send a complete pattern packet & supply list to each student about 4 weeks prior to our class.**

Teacher Biography: Louise Colgan is a lacemaker, designer, and teacher with experience in a broad range of Bobbin Lace techniques. She began making lace in 1985 and has been teaching for 30 years. She has served on the Board of the International Organization of Lace, Inc. as President, 1<sup>st</sup> & 2<sup>nd</sup> Vice-Presidents, Southwest Regional Director, and Grants Committee Chair. She is currently Chair of the Proficiency Program Committee. Louise has taught Bobbin Lace classes at many I.O.L.I. Conventions, plus workshops for U.S. members of O.I.D.F.A. and a wide variety of regional guilds. In 2012, she was invited to teach workshops at the Australian Lace Guild's National Conference in Sydney and for the Tasmanian State Branch. In her capacity as a lacemaker and designer, Louise has exhibited her work both locally and internationally. She was also a participant in the renowned International Poppy Project. Her designs have been included in the Lace Express magazine and the I.O.L.I. Bulletin. Additionally, she has published three books of original patterns and has made an instructional video on Milanese Lace through Hensel Productions.